SIUE's College of Arts and Sciences, in conjunction with Arts and Issues and the Greater St. Louis Humanities Festival, proudly present:



Thursday, October 1, 2015

Maple-Dogwood Room, Morris University Center

Larry LaFond 10:00-10:30am

Rediscovering Academic Community

Lora Smallman, Sarah Park, Steve Kerber 11:00-12:15pm

Community and Immigration in the 19th-Century Madison County, Illinois: Digitization of Naturalization Records and Creation of a Data Set

J. Debbie Mann and Chance Goodwin 12:30-1:00pm

Uniquely Quebec: Linguistic and Cultural Coexistence in the Novels of Louise Penny

Jessica DeSpain, Sharon Locke, Georgia Bracey, Matthew Johnson, 2:00-3:15pm

Liza Cummings, and Howard Rambsy

The Digital East St. Louis Project: An Interdisciplinary Outreach Project Focuses on the Digital Humanities and Place-Based Education

Cory Willmott, Julie Holt, Suzanne Kutterer-Siburt, 3:30-4:45pm

Ardina Moore (Quapaw Tribe of Oklahoma)

The Mounds-America's First Cities Project

Aqui y Alla [Here and There] Special Film Screening 5:00-7:00pm

(Introduced by Mariana Solares)

Keynote Address on Communities:

Amy Hunter Director, Racial Justice, YWCA Metropolitan St. Louis 7:30-8:30pm

Concurrent Sessions:

Hickory-Hackberry Room, Morris University Center

Shelly Goebl-Parker, Kathryn Bentley, Judy McGrath, Roseann Weiss 12:15-1:30pm "With Not For" - A Community Art Exhibition

Kathryn Bentley, Kenneth Coleman, Quincy Gordon, & Avalon Palmer 2:00-2:45pm

Black Theatre Workshop Touring Ensemble - Performance

"A Beautiful Day in the Neighborhood"

Jeff Skoblow 3:30-4:30pm

Poetry and Community

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